



2020



English Speech Contest for Taiwan

台灣大專院校英文演講暨高中生英文詩歌朗誦競賽

High School and University Students

**The United States and Taiwan:
Learning from Each Other**

大專組

英語演講

英語相關科系 → 個人演講
非英語相關科系 → 1-2人小組

高中組

英文詩歌朗誦
個人參賽



報名網址：<http://zephyr.nsysu.edu.tw:8082/>

初賽報名期限：2020年10月21日(三)

決賽日期：2020年11月20日(五)

主辦單位

國立中山大學外文系暨英語文教學中心



美國在臺協會高雄分處



協辦單位

國立中山大學研究展處

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競賽流程與場地分布

時間	項目	地點
12:00~13:00	報到暨評審會議	報到-藝術大樓 B1 演藝廳 評審會議-藝術大樓演藝廳 FA3018 會議室
13:00~13:15	主席與貴賓致詞	藝術大樓 B1 演藝廳
	比賽規則簡介	(開幕典禮開始前 5 分鐘會搖鈴，敬請遵照工作人員指示至藝術大樓演藝廳就座。)
13:30~15:10	上半場比賽開始 大專組-第一組~第七組 高中組-第一組~第十組	大專組 (非英語相關科系)-藝術大樓 FA3010 教室 大專組 (英語相關科系)-藝術大樓 FA3009 教室 高中組-藝術大樓 B1 演藝廳
15:10~15:30	中場休息 茶敘	藝術大樓 B1 演藝廳外 (下半場開始前 5 分鐘會搖鈴，敬請遵照工作人員指示回競賽會場就座。)
15:30~17:10	下半場比賽開始 大專組-第八組~第十五組 高中組-第十一組~第二十組	大專組 (非英語相關科系)-藝術大樓 FA3010 教室 大專組 (英語相關科系)-藝術大樓 FA3009 教室 高中組-藝術大樓 B1 演藝廳
17:10~17:30	成績計算	敬請參賽者離開競賽會場，可至附近走動或藝術大樓演藝廳內休息，以供各組評審討論與工作人員計算成績。頒獎典禮開始前 5 分鐘會搖鈴，敬請遵照工作人員指示至藝術大樓演藝廳就座。
17:30~18:00	頒獎典禮	藝術大樓 B1 演藝廳

競賽規則

* 注意事項

1. 競賽進行期間，敬請在場人員避免交談以免干擾參賽者，並將手機調至靜音或震動。
2. 除了會場工作人員外，敬請在場人員盡量不要拍照；如需拍照，禁止於場內走動或使用閃光燈。
3. 競賽會場備有麥克風，參賽者可自行決定是否使用該設備；若演講途中遇麥克風故障，請保持鎮定繼續演說。
4. 競賽流程由會場司儀管控。上台演說前，司儀會先請參賽者至預備區準備，敬請參賽者密切注意司儀的指示。
5. 進行下個流程前（如下半場競賽、開場與閉幕典禮等），工作人員會搖鈴指示在場人員入座，敬請注意鈴聲。
6. 競賽過程請勿提報就讀學校、科系名稱、以及個人姓名等資訊。

※以下違反比賽規定事項，每項分別扣總分 1 分。

- 穿制服參賽
- 提報學校或科系名稱
- 揭露個人資訊（如姓名、綽號）

※比賽過程不得讀稿，違者將酌情扣總分 1~3 分。

大專組（非英語相關科系）英文演講比賽

1. 每組演講時間 7 分鐘、評審問答 3 分鐘，請就初賽題目以及內容進行擴充發揮。

6 分鐘	舉牌提醒	剩下 1 分鐘
6 分 30 秒	舉牌提醒	剩下 30 秒
7 分鐘	按鈴	請結束演講
7 分 30 秒	按鈴	強制下台
演講時間未滿 5 分 30 秒		扣總分 2 分
演講時間超過 7 分 30 秒		扣總分 2 分

2. 評審問答時間

評審提問時間	1 分鐘
參賽者回答時間	2 分鐘

3. 每位參賽者皆需上台報告，非參賽者不可參與協助比賽過程。
4. 比賽過程得使用簡報進行輔助，但不得攜帶講稿上台，違者將酌情扣總分 1~3 分。
5. 若有引用文獻，請於簡報上註明詳細出處及參考資料。※未註明出處，扣總分 1 分。
6. 格式以 PowerPoint 方式製作（請使用 Microsoft Office 可開啟之版本）並以英文發表。
7. 評分標準

- 1) 語言表達能力（發音、語調、流暢度、準確性、評審問答表現等）40%
- 2) 演講內容（切題度、創意性、組織結構）40%
- 3) 台風（組員協調、肢體語言、服裝、儀態）20%

※ 遇有同分情形時，以（1）語言表達能力（2）演講內容的得分高低順序決定名次

大專組（英語相關科系）英文演講比賽

1. 每組演講時間 5 分鐘、評審問答 3 分鐘，請就初賽題目以及內容進行擴充發揮。

4 分鐘	舉牌提醒	剩下 1 分鐘
4 分 30 秒	舉牌提醒	剩下 30 秒
5 分鐘	按鈴	請結束報告
5 分 30 秒	按鈴	強制下台
演講時間未滿 3 分 30 秒		扣總分 2 分
演講時間超過 5 分 30 秒		扣總分 2 分

2. 評審問答時間

評審提問時間	1 分鐘
參賽者回答時間	2 分鐘

3. 評分標準

- 1) 語言表達能力（發音、語調、流暢度、準確性、評審問答表現等）40%
- 2) 演講內容（切題度、創意性、組織結構）40%
- 3) 台風（肢體語言、服裝、儀態）20%

※ 遇有同分情形時，以（1）語言表達能力（2）演講內容的得分高低順序決定名次。

高中組英詩朗誦比賽

1. 朗誦時間（含詩歌簡介／賞析）：每組 6 分鐘、評審問答 3 分鐘。

5 分鐘	舉牌提醒	剩下 1 分鐘
5 分 30 秒	舉牌提醒	剩下 30 秒
6 分鐘	按鈴	請結束演講
6 分 30 秒	按鈴	強制下台
演講時間未滿 4 分 30 秒		扣總分 2 分
演講時間超過 6 分 30 秒		扣總分 2 分

2. 評審問答時間

評審提問時間	1 分鐘
參賽者回答時間	2 分鐘

3. 主題：自主辦單位列出的 10 首詩歌擇一。※決賽朗誦題目需與初賽朗誦題目相同。

4. 評分標準

- 1) 語言表達能力（發音、語調、流暢度等）40%
- 2) 理解力（表達方式、評審問答表現等）40%
- 3) 台風儀態（肢體語言、服裝、儀態）20%

※遇有同分情形時，以（1）語言表達能力（2）詩歌理解力的得分高低順序決定名次。

2020 全國大專校院英文演講暨高中生英文詩歌朗誦競賽

活動簡章

一、活動目的

台美往來交流頻繁，舉凡語言、飲食、政治、教育、流行文化均有相當程度的交互影響，加上近年來國人赴美免簽政策實施，大大增進台美人民的文化交流機會。在全球化速度漸增的大環境下，學生英文能力之養成將提升學生未來在職場上的競爭力與發展，且其對於全球共通語言的熟稔亦將助益台灣及美國人民間的溝通。為培養學生英文表達組織能力、提供學生一個交流觀摩平台並增加本校能見度，本校特從 2013 年起舉辦本競賽。2013 到 2015 年以「從台灣觀點看美國/The United States of America, as Viewed from Taiwan」為題；2016 年的演講主題為「美國與台灣的文化對話/Cultural Dialogue between The United States and Taiwan」；2017 的演講主題為「文化交流：圍牆與橋樑/Cultural Interchange: Walls and Bridges」。期望透過這些主題鼓勵學生探討台美文化交流的多元層面以及文化差異並相互欣賞與包容。2018 為慶祝台美關係邁向 40 周年，特訂主題為「美國與台灣：立穩根基，共創未來/U.S. and Taiwan: Strong Foundation-Bright Future」，呼應美國在台協會於 2018 年舉辦的回顧展與系列活動，鼓勵學生探究台美關係的歷史脈絡與未來發展，以增進台美文化交流與合作情誼。2019 年演講主題為「U.S. and Taiwan: Our Future Environment」，延續前一年主題，探討面向為鼓勵學生關注「環境」層面的問題，關注台灣與美國對於「環境」的看法。2020 年則訂定「U.S. and Taiwan: Learning from Each Other」，期許透過互相學習，了解彼此文化與差異，包容並蓄，強化台美關係。由於歷年舉辦之賽事皆獲得好評且報名踴躍，2017 年起大專組新增組別以開放英語相關科系的學生參賽，高中組則改為英文詩歌朗誦競賽。期許藉此競賽吸引更多學子親臨本校，並在競賽中培養學生國際觀，讓學生在比賽過程中練習穩定台風並增進口語表達技巧。

二、主辦單位

國立中山大學外文系暨英語文教學中心

美國在台協會高雄分處

協辦單位

國立中山大學研究發展處

三、比賽時間、地點

比賽時間：109 年 11 月 20 日(星期五) 12:00~17:30

比賽地點：中山大學文學院

四、活動進行方式

比賽分為大專組-非英語相關科系、大專組-英語相關科系、高中組，共三組分別進行。**大專組競賽主題為「U.S. and Taiwan: Learning from Each Other」，大專組為英文演講比賽。高中組則為個人英文詩歌朗誦比賽。**每組均聘請三位中外籍專家學者以及美國在台協會官員擔任評審，就參賽隊伍英語演講內容、英語表達能力與儀態做講評。為鼓勵各校學生踴躍參加，除優勝者頒發獎狀及獎金外，入圍決賽者均製頒參賽證明，並製發感謝函予帶隊指導教師。

(一) 競賽主題

大專組英文演講：

「U.S. and Taiwan: Learning from Each Other」：主要探討焦點為美國與台灣的情誼基礎與相互交流學習，深究台美關係文化脈絡的種種因素。探索面向可為：文化、文學、藝術、飲食、休閒、運動、教育、科技、政治、經濟、時尚潮流、外交政策、環境生態、旅遊、電影、音樂、電視等傳播媒體等。

高中組英文詩歌朗誦：

自主辦單位所選的 10 首英文詩歌中擇一進行詩歌朗誦。在朗誦之前參賽者必須作簡短的介紹，例如選擇此詩的原因或是所選的詩歌表達的意涵為何。

(二) 參賽資格 (參賽者需同時符合下列各條件)

大專組-非英語相關科系：

- 1) 台灣各大學、科技大學、技術學院之非英語相關科系學士班在學學生。
(外語相關科系、翻譯系所、語言相關科系輔系、雙主修均不得參加)
- 2) 具有中華民國國籍，且非以英語為母語之在學學生。
- 3) 未曾在英語系國家居住超過六個月(含)以上者。
- 4) 未曾在英語系國家或英語(含雙語)學校求學(含留學、遊學及交換學生)累計就讀超過六個月(含)以上者。
- 5) **個人參賽或兩人一組組隊報名**，可經由各校承辦單位選派或自由報名(限同校)。
- 6) 主辦單位得視報名狀況提早結束或延長報名時間。
- 7) 決賽入圍隊伍以 15 組為原則，視實際情況增減隊伍。
- 8) 若學生認為自身資格未涵蓋於上述規定，可向主辦方提出，但主辦方保有最終決定之權利。

大專組-英語相關科系：

- 1) 台灣各大學、科技大學、技術學院之英語相關科系學士班在學學生。
(包含語言學、翻譯系所)
- 2) 具有中華民國國籍，且非以英語為母語之在學學生。
- 3) 未曾在英語系國家居住超過六個月(含)以上者。
- 4) 未曾在英語系國家或英語(含雙語)學校求學(含留學、遊學及交換學生)累計就讀超過六個月(含)以上者。
- 5) **個人參賽**，可經由各校承辦單位選派或自由報名。
- 6) 主辦單位得視報名狀況提早結束或延長報名時間。
- 7) 決賽入圍以 15 名為原則，視實際情況增減名額。
- 8) 若學生認為自身資格未涵蓋於上述規定，可向主辦方提出，但主辦方保有最終決定之權利。

高中組：

- 1) 台灣公私立高中職(含五專一年級~三年級)在學學生。
- 2) 具有中華民國國籍，且非以英語為母語之在學學生。
- 3) 未曾在英語系國家居住超過六個月(含)以上者。
- 4) 未曾在英語系國家或英語(含雙語)學校求學(含留學、遊學及交換學生)累計就讀超過六個月(含)以上者。
- 5) **個人參賽**，須經由各校承辦單位選派，各校推派至多五名學生為限。
(在家自學學生根據《高級中等教育階段辦理非學校型態實驗教育辦法》取得市政府教育局戳章與監護人同意後，可自行報名參賽。)
- 6) 主辦單位得視報名狀況提早結束或延長報名時間。
- 7) 決賽入圍以 15 名為原則，視實際情況增減名額。
- 8) 若學生認為自身資格未涵蓋於上述規定，可向主辦方提出，但主辦方保有最終決定之權利。

(三) 競賽方式

比賽分初賽、決賽兩階段進行。

第一階段(初賽)：

參賽隊伍需於指定期限前郵寄一段 **1~3 分鐘** 的影片至本校外文系暨英語文教學中心。大專組的影片內容以本競賽主題為

主，題目自訂；高中組須自主辦單位所選的 10 首詩歌中擇一朗誦。評分項目標準與決賽相同(如下)，由主辦單位聘請專家學者進行評選。

※為確保公平性，初賽的參賽影片錄製須採一鏡到底，不得含剪接、配樂、旁白、字幕等後製；不得使用麥克風，因此請參賽者務必注意音量錄製是否清晰；請參賽者穿著正式服裝錄製參賽影片，且不得穿校服或系服。

第二階段(決賽)：

※ 入圍決賽者，決賽題目需與初賽題目相同(詩歌亦是)，且不可更換參賽名單。

大專組-非英語相關科系英文演講比賽

- 1) 報告時間：每組 7 分鐘、評審問答 3 分鐘。
- 2) 主題：配合本競賽主題，自行擬定題目，自由發揮演講內容。
- 3) 每位參賽者皆需上台報告，非參賽者不可參與協助比賽過程。
- 4) 比賽過程得使用簡報進行輔助，但不得攜帶講稿上台。
- 5) 若有引用文獻，請註明詳細出處及參考資料。
- 6) 初賽影片繳交格式須能以 Windows Media Player 播放。
- 7) 簡報內容格式以 PowerPoint 方式製作（請使用 Microsoft PowerPoint 可開啟之版本）並以英文發表。
- 8) 比賽當天請著正式服裝，但不得穿著學校制服或系服。

評分標準

- | | |
|----------------------------------|-----|
| 1) 語言表達能力（發音、語調、流暢度、準確性、評審問答表現等） | 40% |
| 2) 演講內容（切題度、創意性、組織結構） | 40% |
| 3) 台風（組員協調、肢體語言、服裝、儀態） | 20% |

※ 遇有同分情形時，以(1)語言表達能力(2)演講內容的得分高低順序決定名次。

大專組-英語相關科系英文演講比賽

- 1) 演講時間：每組 5 分鐘、評審問答 3 分鐘。
- 2) 主題：配合本競賽主題，自行擬定題目，自由發揮演講內容。
- 3) 比賽過程不得攜帶講稿上台。
- 4) 初賽影片繳交格式須能以 Windows Media Player 播放。
- 5) 比賽當天請著正式服裝，但不得穿著學校制服或系服。

評分標準

- | | |
|----------------------------------|-----|
| 1) 語言表達能力（發音、語調、流暢度、準確性、評審問答表現等） | 40% |
| 2) 演講內容（切題度、創意性、組織結構） | 40% |
| 3) 台風（組員協調、肢體語言、服裝、儀態） | 20% |

※ 遇有同分情形時，以(1)語言表達能力(2)演講內容的得分高低順序決定名次。

高中組英文詩歌朗誦比賽

- 1) 朗誦時間(含詩歌簡介／賞析)：每組 6 分鐘、評審問答 3 分鐘。
- 2) 主題：自主辦單位列出的 10 首詩歌擇一。
- 3) 比賽過程不得攜帶講稿上台。

- 4) 初賽影片繳交格式須能以 Windows Media Player 播放。
- 5) 比賽當天請著正式服裝，但不得穿著學校制服或系服。

評分標準

- | | |
|-----------------------|-----|
| 1) 語言表達能力（發音、語調、流暢度等） | 40% |
| 2) 理解力（表達方式、評審問答表現等） | 40% |
| 3) 台風儀態（肢體語言、服裝、儀態） | 20% |

※ 遇有同分情形時，以(1) 語言表達能力(2)詩歌理解力的得分高低順序決定名次。

(四) 優勝獎勵

入圍決賽的同學每人將頒發參賽證書乙張，賽後由專業評審評選出大專及高中組前三名、優選二名，佳作三名。

第一名 每人頒發 6000 元獎金或等值獎品一份及獎狀。

第二名 每人頒發 4000 元獎金或等值獎品一份及獎狀。

第三名 每人頒發 3000 元獎金或等值獎品一份及獎狀。

優 選 每人頒發 1000 元獎金或等值獎品一份及獎狀。

佳 作 每人頒發 300 元獎金或等值獎品一份及獎狀。

五、報名資訊

(一) 相關時程

組別	大專組(非英語相關科系)	大專組(英語相關科系)	高中組
報名及 初賽影片繳交截止日	即日起~10/28 (三)		
初賽結果公告	11/02(一)		
決賽簡報資料繳交 期限	11/16 (一)	-----	-----
決賽日期	2020 年 11 月 20 日(五) 中山大學		

※ 報名截止日視實際情形提前或延後。

(二) 報名方式

1) 填妥報名表後，連同初賽影片光碟於初賽報名截止日前(以郵戳為憑)掛號郵寄至：

804 高雄市鼓山區蓮海路 70 號國立中山大學外文系暨英語文教學中心 景琬茹小姐 收

*請於光碟片上註明學校名稱、參賽學生名單(請填寫中文全名)、演講/詩歌題目。

*推派兩組者，需填寫兩份報名表，依此類推。

*同校學生光碟可燒錄在同一張光碟內(請以不同資料夾存檔)。

*大專組非英語相關科系若為不同系所學生組隊，報名表需有兩個系所戳章。

2) 報名表以及影片均需繳交，方完成報名手續；資料不全者，不予參賽，主辦單位不另行通知。

3) 大專組非英語相關科系入圍決賽者，需於指定期限內繳交相關檔案，以利彙整。

六、決賽賽程：中山大學 2020 年 11 月 20 日(五)

※ 入圍決賽隊伍請於比賽當天 12:00-13:00，攜帶學生證至指定地點報到並抽出場序。比賽時不按出場順序出場或三次叫號不到者，以自動棄權論。

七、注意事項

- 1) 參賽者的報名資格如有爭議，將由主辦單位全權評定。
- 2) 主辦單位保留修改活動之權利，任何變動將於競賽官網另行公布。

時間	項目	地點
12:00~13:00	報到暨評審會議	報到-藝術大樓 B1 演藝廳 評審會議-藝術大樓 FA3018 會議室
13:00~13:15	主席與貴賓致詞 比賽規則簡介	藝術大樓 B1 演藝廳 (開幕典禮開始前 5 分鐘會搖鈴，敬請遵照工作人員指示 至藝術大樓演藝廳就座。)
13:30~15:10	上半場 比賽開始	大專組 (非英語相關科系) 第一組~第七組-藝術大樓 FA3010 教室 大專組 (英語相關科系) 第一組~第七組-藝術大樓 FA3009 教室 高中組 第一組~第十組-藝術大樓 B1 演藝廳
15:10~15:30	中場休息 茶敘	藝術大樓 B1 演藝廳外
15:30~17:10	下半場 比賽開始	大專組 (非英語相關科系) 第八組~第十五組-藝術大樓 FA3010 教室 大專組 (英語相關科系) 第八組~第十五組-藝術大樓 FA3009 教室 高中組 第十一組~第二十組-藝術大樓 B1 演藝廳
17:10~17:30	成績計算	-----
17:30~18:00	頒獎典禮	藝術大樓 B1 演藝廳

- 3) 參賽者須保證對其演講內容擁有完整智慧財產權，嚴禁攜帶他人作品抄襲仿冒；如有抄襲情事，主辦單位有權取消參賽者得獎資格與獎勵金。
- 4) 參賽者須擔保演講內容之合法性且未侵害他人權利，不可違背公序良俗或挑起社會對立；倘若發生爭議，須自負相關責任。
- 5) 優勝者或優勝隊伍的競賽影片將於競賽結束放至相關活動網頁上供大眾點閱，作為未來參賽者準備賽事之參考。參賽者須同意無償授權主辦單位使用競賽影片，包含公開展示、上傳數位平台及任何形式的對外推廣，以達互相觀摩、交流學習之效。
- 6) 報名資料與參賽檔案均由主辦單位留存，不予歸還，敬請參賽者先行備份。
- 7) 本競賽辦法如有不足或爭議之處，主辦單位保留解釋與刪修權利。

八、欲知最新消息公告，請上競賽官網查詢：

九、聯絡人：景琬茹小姐

E-mail：nsysuspeech@gmail.com

TEL：(07) 525-2000 ext. 3157

FAX：(07) 525-3200

聯絡地址：804 高雄市鼓山區蓮海路 70 號 國立中山大學外國語文學系/英語文教學中心

2020 College English Speech Competition & High School English Poetry Recitation Competition

I. Introduction

● Objectives

Taiwan and the United States of America are connected by shared values and by a shared interest in each other's language, food, politics, education, and popular culture. The implementation of visa-free travel to the United States has further increased opportunities for mutual cultural exchange. In the context of ever-increasing globalization, Taiwanese students who can express themselves well in English gain increased global awareness, as well as a considerable competitive advantage in the job market.

To further opportunities for cultural exchange, the Department of Foreign Languages and Literature of National Sun Yat-sen University has since 2013 organized an annual English Speech Competition. The theme for the first three years' competitions was "The United States of America, as Viewed from Taiwan"; the 2016 theme was "Cultural Dialogue between the United States and Taiwan"; the 2017 theme was "Cultural Interchange: Walls and Bridges"; the 2018 theme was "U.S. and Taiwan: Strong Foundation-Bright Future." These themes have worked successfully as bases for discussion where students could share their own observations on the cultural relationship between the United States and Taiwan. The competitions have been very successful, with higher numbers of students participating each year and overwhelmingly positive feedback. We expect this to be the case for the upcoming 2020 competition as well. In 2019, we have selected the theme, "U.S. and Taiwan: Our Future Environment." Students are encouraged to focus on a specific aspect of "environment" and bring thoughtful attention to it with an eye to how the US and Taiwan may be like or unlike in their approaches or ways of thinking. In 2020, "U.S. and Taiwan: Learning from Each Other" will be the topic. We hope to learn from each other, understand cultures and differences, be inclusive, share our insights, and strengthen the relationship between the United State and Taiwan. Through participation in this competition, students will have the opportunity to develop a more global perspective, to cultivate their composure and public speaking skills, and to improve their command of English.

Since 2017, we have opened a new division in the competition, for undergraduate English language majors. Moreover, the high school group will be working as individuals to recite and share their interpretations of selected English poems. In this more rigorous competition, these students will refine English presentation skills that will help them prepare for professional work in English.

II. Organizers and Sponsors

● Organizers

- Department of Foreign Languages and Literature combined with English Teaching Center, National Sun Yat-sen University (NSYSU)
- American Institute in Taiwan (AIT), Kaohsiung Branch Office

● Sponsors

- Office of Research and Development, National Sun Yat-sen University (NSYSU)
- Office of Academic Affairs, Center for Teaching and Learning Development, National Sun Yat-sen University (NSYSU)

III. Procedure

● The contest is divided into three groups:

1. College level, non-English majors, working in teams or as individuals to present on the topic, “U.S. and Taiwan: Learning from Each Other.”
2. College level, English majors, working as individuals to present on the topic, “U.S. and Taiwan: Learning from Each Other.”
3. High school level students, working as individuals to recite and share their interpretations of selected English poems.

Contestants will be judged based on their presentation content, English fluency, and deportment, with the winners receiving awards and prizes. To encourage student participation and to express the organizers’ appreciation for the contestants’ instructors, all finalists will receive certificates of participation, and all instructors will receive letters of appreciation.

● College English Presentation: “U.S. and Taiwan: Learning from Each Other.”

Geographically, the US and Taiwan are far apart, but in other respects they are very close. This because the two have paid careful attention to each other and learned from each other. There is a mutual sympathy between the two and that has made mutual exchange in practices and ideas a constant in the relationship. In matters of politics the U.S. has been a huge influence on how Taiwan operates: the ideas of the American Revolution--democracy, freedom, individual rights--that shaped the U.S. in the second half of the eighteenth century helped shape Taiwan in the second half of the twentieth century. And as Taiwan came into its own as a prosperous society, it offered the U.S. much to admire and learn from. Taiwan set up and managed health care for all citizens, developed a high-tech industry that is the envy of the world, and is far ahead in developing green transportation solutions such as electric scooters. In these an many other aspects—popular culture, education, food, arts, and many others—the U.S. and Taiwan are engaged in a continuous and mutually beneficial process of learning from each other.

The College English Presentation for non-English majors will consist of brief presentation for teams of one or two students. Power Point or other visual aids may be used if desired. The College English Presentation for English majors will consist of prepared remarks by individual students, with no visual aids, followed by a follow-up discussion with the panel of judges.

- **High School Poetry Recitation:**

For the High School Poetry Recitation, contestants will choose and recite a poem from a collection of 10 American or British poems selected by the contest organizers. These poems are of comparable lengths and degrees of difficulty; contestants will be judged based on their understanding of the poem and their ability to interpret it in an engaging manner. Before contestants begin reciting, they will be asked to introduce their chosen poem by explaining its context, meaning, and personal appeal.

The High School Poetry Recitation is an activity for individual students. Contestants may not use audio-visual aids.

- **Eligibility**

※ **All contestants must meet the following requirements:**

College Group

Participants in the non-English major speech competition contest must be:

- 1) Undergraduate students currently studying a non-English major at a University/ University of Technology/ Institute of Technology in Taiwan.
(Students from foreign language-related departments, departments of translation, and those minoring in or double majoring in language-related departments are not eligible.)
- 2) Current students who have ROC nationality, official student status, and whose mother tongue is not English.
- 3) Students who have never lived or studied in any English-speaking country for six months or longer.
- 4) Students who have not studied in a district English/bilingual school for more than three years in total since the age of six.
- 5) Entries must consist of individuals or teams of two (**who must be from the same school**), formed either voluntarily or by their school.
- 6) Registration deadlines may be subjected to early termination or extension.
- 7) The number of participants in the final round is set at 15.
- 8) Students who feel that the question of their eligibility is not adequately covered by the regulations given above, can appeal to the discretion of the contest organizers for a final decision.

Participants in the English major individual speech contest must be:

- 1) Undergraduate students currently studying at a University/University of

Technology/Institute of Technology in Taiwan.

- 2) Current students who have ROC nationality, official student status, and whose mother tongue is not English.
- 3) Students who have never lived or studied in any English-speaking country for six months or longer.
- 4) Students who have never studied in a district English/bilingual school for more than three years in total since the age of six.
- 5) Students must participate individually, either self-selected or selected by their school.
- 6) Registration deadlines may be subjected to early termination or extension.
- 7) The number of participants in the final round is set at 15.
- 8) Students who feel that the question of their eligibility is not adequately covered by the regulations given above, can appeal to the discretion of the contest organizers for a final decision.

High School Group

Participants in the poetry recitation must be:

- 1) High school students currently studying in public/private high schools in Taiwan. (Grade 1-3 junior college students are included.)
- 2) Current students who have ROC nationality, official student status, and whose mother tongue is not English.
- 3) Students who have never lived or studied in English-speaking countries for six months or longer.
- 4) Students who have never studied in a district English/bilingual school or an English speaking country (this includes exchange programs, studying abroad, and study tours) for six months or longer.
- 5) Students who are selected by their respective schools.
(Home-schooled students, according to the Non-School Mode Regulation of Experimental Education, can sign up for the competition. On the home-schooled student's registration form, he or she has to replace the Official School Seal and Teacher's Signature with the City Government Education Bureau's official seal and the guardian's signature.)
- 6) Students must be registered under the name of their schools. (Please note that only 1 to 5 contestant(s) from each school will be accepted.)
- 7) Registration deadlines may be subjected to early termination or extension.
- 8) The number of participants in the final round is set at 15.
- 9) Students who feel that the question of their eligibility is not adequately covered by the regulations given above, can appeal to the discretion of the contest organizers for a final decision.

• **The contest will be conducted in two phases: a preliminary round, and a final round.**

Preliminary Phase

In the preliminary phase, a **three-minute** video (for high school participants, an individual recitation of an English poem; for non-English major college students, a short English speech; for English major college students, an individual speech) must be sent to the **combined organizers, the Department of Foreign Languages and Literature and English Teaching Center at National Sun Yat-sen University** via post by the indicated deadline. Applicants for the college-level contests determine their own presentation titles, the contents of which must be relevant to the contest theme. Applicants for the high school poetry recitation must choose a poem from the selection provided. The scoring criteria of the preliminary phase are the same as those of the final (see below). 15 teams/persons in each respective group will be selected for the final.

※ **The three-minute video must be recorded in one-shot without any form of post-production, such as film-editing, background music, narration, or subtitles. The use of a microphone is forbidden, so please pay heed to the quality and volume of voice recording. The competition participants should dress formally. Wearing uniforms is not permitted.**

Final Phase

※ **The competition title/chosen poem for the final phase must be identical to the one used in the preliminary application phase. The contestants selected as finalists must be the ones who applied in the preliminaries.**

College Group

● **Non-English Majors**

- 1) Presentation time: 10 minutes in total (7 minutes for presentation, 3 minutes for Q&A).
- 2) Participants decide their own topics and presentation content, both of which must be relevant to the contest theme.
- 3) All participating team members must present; non-contestants may not participate in or assist during the competition.
- 4) Visual aids such as PowerPoint and props are allowed, but notes or scripts are prohibited.
- 5) Quoted sources must be cited appropriately.
- 6) Videos for the preliminary round must be playable on Windows Media Player.
- 7) Presentation files must be in English, and saved in PowerPoint for Windows Office.
- 8) Please dress formally. Wearing uniforms is not permitted.

Criteria

- 1) English speech skills and expression (pronunciation, intonation, fluency, accuracy, Q&A performance, etc.): 40%

- 2) Content of presentation (relevance, creativity, structure, visual design): 40%
 - 3) Performance (coordination of members, body language, costume, deportment): 20%
- ※ If two groups receive the same score, their rankings will be determined by their respective scores in (1) English speech skills & expression and (2) the content of their respective presentations.

● **English Majors**

- 1) Presentation time: 8 minutes in total (5 minutes for presentation, 3 minutes for Q&A).
- 2) Participants decide their own topics and presentation content, both of which must be relevant to the contest theme.
- 3) Notes and scripts are prohibited.
- 4) Videos for the preliminary round must be playable on Windows Media Player.
- 5) Please dress formally. Wearing uniforms is not permitted.

Criteria

- 1) English speech skills and expression (pronunciation, intonation, fluency, accuracy, Q&A performance, etc.): 40%
 - 2) Content of presentation (relevance, creativity, structure, visual design): 40%
 - 3) Performance (coordination of members, body language, costume, deportment): 20%
- ※ If two groups receive the same score, their rankings will be determined by their respective scores in (1) English speech skills & expression and (2) the content of their respective presentations.

High School Group: English Poetry Recitation

- 1) Recitation time: 9 minutes in total (6 minutes to recite, 3 minutes for Q&A)
- 2) Participants select a poem from the collection provided.
- 3) The use of audio-visual aids is not allowed. Notes or scripts are prohibited.
- 4) Videos for the preliminary round must be playable on Windows Media Player.
- 5) Please dress formally. Wearing uniforms is not permitted.

Criteria

- 1) English expressive abilities (pronunciation, intonation, fluency, accuracy, etc.): 40%
 - 2) Understanding of the poem as evidenced by introduction and recitation: 40%
 - 3) Performance (body language, deportment): 20%
- ※ If two groups receive the same score, the ranking will be determined by the higher scores of (1) English expressive abilities and (2) understanding of the poem.

IV. Awards

Each contestant will receive a certificate of participation. After all participants have finished, judges will select the top three entries, two outstanding entries, and three superior entries for each group.

1. First Prize: Each contestant receives NT\$6,000 or an equivalent prize and a certificate of award.
2. Second Prize: Each contestant receives NT\$4,000 or an equivalent prize and a certificate of award.
3. Third Prize: Each contestant receives NT\$3,000 or an equivalent prize and a certificate of award.
4. Outstanding Prize: Each contestant receives NT\$1,000 or an equivalent prize and a certificate of award.
5. Superior Prize: Each contestant receives NT\$300 or an equivalent prize and a certificate of award.

V. Registration Information

● Important Dates

Group	College (English major)	College (Non-English majors)	High School
Deadline for signing up and submitting videos	now ~10/28(Wed.)		
(Preliminary) Result announcements	11/02 (Mon.)		
(Final) Deadline to submit PowerPoint files	11/16 (Mon.)	-----	-----
(Final) Date	2020.11.20 (Fri.) at NSYSU		

※ The registration period may be shortened or extended.

● Registration

- 1) Completed registration forms must be sent via post to **Miss Wan-ju Ching, No. 70, Lianhai Rd., Gushan Dist., Kaohsiung City 804, Taiwan (R.O.C.)** by 10/30 (Wed.). The title of the mail is “Sign up for 2020 College English Speech Competition and High School English Poetry Recitation Contest---(School Name)”. Two registration forms are required if two teams are sent by the same school to participate in the contest.

- 2) For the preliminary phase, the video should be burned to a CD/DVD, marked with the contestant's full name, school name, and topic of the speech/presentation, and sent to **Miss Wan-ju Ching, No. 70, Lianhai Rd., Gushan Dist., Kaohsiung City 804, Taiwan (R.O.C.)** by 10/28 (Wed.)
 - ★ Please indicate the school name, student name (full name in Chinese), and presentation topic on the disk.
 - ★ Students from the same school may burn their files onto the same disk, but must be placed in different folders.
 - ★ For the college group, if participants in a team are from different departments, they must have their registration form stamped by both departments.
- 3) A completed registration form and video are both required for successful registration.
- 4) The finalists in College group must turn in relevant files within the given time.

VI. Schedule for the Final

Time	Event	Venue
12:00~13:00	Check in	Registration: Concert Hall, Fine Arts Building Judge Panel Meeting: Conference Room FA3018
13:00~13:15	Guest remarks	Concert Hall, Fine Arts Building
	Introduction of contest rules	
13:30~15:10	Competition starts: Teams 1 - 7(10)	Non-English Majors Speech Competition: FA3010 English majors Speech Competition: FA3009 Poetry Recitation: Concert Hall, Fine Arts Building
15:10~15:30	Recess (tea time)	Concert Hall, Fine Arts Building
15:30~17:10	Competition starts: Teams 8 (11) - 15(20)	Non-English Majors Speech Competition: FA3010 English majors Speech Competition: FA3009 Poetry Recitation: Concert Hall, Fine Arts Building
17:10~17:30	Scoring	-----
17:30~18:00	Award Ceremony	Concert Hall, Fine Arts Building

※ Finalists must check in with their own student ID cards at 12:00-13:00 at the Registration Counter on the day of the final. Finalists will be disqualified if they present in the wrong order or do not appear on stage after being called three times.

VII. For More Information

Please refer to the competition website for updates

VIII. Notice for Contestants

1. The Organizers have full discretion to resolve any controversies regarding the contestant's

eligibility.

2. The Organizers reserve the right to modify any details regarding the contest. Any alterations will be announced on the official website.
3. The contestant must guarantee his or her full intellectual property right to the speech content. Any form of plagiarism is strictly prohibited. Acts of plagiarism will lead to disqualifications of award.
4. The contestant must guarantee the validity of speech content without the violation of others' rights. Any disturbing content involving violence or social conflicts is prohibited.
5. The winner or winning team's performance during the contest will be recorded and uploaded to related official websites for the public's reference. The contestant has to authorize the Organizers to use the videos for free, including public display, online exhibition on digital platforms, or any outreach methods, for the sake of emulation and academic interchange.
6. Materials and files sent in will not be returned. Please copy all files prior to submitting them.
7. The Organizers reserve the right of making final decisions and adjustments for any defects or disputes.

IX. Contact

For further questions and concerns, please contact:

Miss Wan-ju Ching

E-mail: nsysuspeech@gmail.com

Tel: (07) 525-2000 ext. 3157

Fax: (07) 525-3200

Address: No.70, Lianhai Rd., Gushan Dist., Kaohsiung City 804, Taiwan (R.O.C.), Department of Foreign Language and Literature combined with English Teaching Center, National Sun Yat-Sen University

1. At the Galleria Shopping Mall

by TONY HOAGLAND

Just past the bin of pastel baby socks and underwear,
there are some 49-dollar Chinese-made TVs;

one of them singing news about a far-off war,
one comparing the breast size of an actress from Hollywood

to the breast size of an actress from Bollywood.
And here is my niece Lucinda,

who is nine and a true daughter of Texas,
who has developed the flounce of a pedigreed blonde

and declares that her favorite sport is shopping.
Today is the day she embarks upon her journey,

swinging a credit card like a scythe
through the meadows of golden merchandise.

Today is the day she stops looking at faces,
and starts assessing the labels of purses;

So let it begin. Let her be dipped in the dazzling bounty
and raised and wrung out again and again.

And let us watch.
As the gods in olden stories

turned mortals into laurel trees and crows
to teach them some kind of lesson,

so we were turned into Americans
to learn something about loneliness.

(2009)

2. A Ball Is for Throwing

by ADRIENNE RICH

See it, the beautiful ball
Poised in the toyshop window,
Rounder than sun or moon.
Is it red? is it blue? is it violet?
It is everything we desire,
And it does not exist at all.

Non-existent and beautiful? Quite.
In the rounding leap of our hands,
In the longing hush of air,
We know what that ball could be,
How its blues and reds could spin
To a headier violet.

Beautiful in the mind,
Like a word we are waiting to hear,
That ball is construed, but lives
Only in flash of flight,
From the instant of release
To the catch in another's hand.

And the toy withheld is a token
Of all who refrain from play—
The shopkeepers, the collectors
Like Queen Victoria,
In whose adorable doll's house
Nothing was ever broken.

(1957)

3. Le sporting-club de Monte Carlo (for Lena Horne)

by JAMES BALDWIN

The lady is a tramp
a camp
a lamp

The lady is a sight
a might
a light
the lady devastated
an alley or two
reverberated through the valley
which leads to me, and you

the lady is the apple
of God's eye:
He's cool enough about it
but He tends to strut a little
when she passes by

the lady is a wonder
daughter of the thunder
smashing cages
legislating rages
with the voice of ages
singing us through.

(1983?)

4. Bullet Points

by JERICHO BROWN

I will not shoot myself
In the head, and I will not shoot myself
In the back, and I will not hang myself
With a trashbag, and if I do,
I promise you, I will not do it
In a police car while handcuffed
Or in the jail cell of a town
I only know the name of
Because I have to drive through it
To get home. Yes, I may be at risk,
But I promise you, I trust the maggots
Who live beneath the floorboards
Of my house to do what they must
To any carcass more than I trust
An officer of the law of the land
To shut my eyes like a man
Of God might, or to cover me with a sheet
So clean my mother could have used it
To tuck me in. When I kill me, I will
Do it the same way most Americans do,
I promise you: cigarette smoke
Or a piece of meat on which I choke
Or so broke I freeze
In one of these winters we keep
Calling worst. I promise if you hear
Of me dead anywhere near
A cop, then that cop killed me. He took
Me from us and left my body, which is,
No matter what we've been taught,
Greater than the settlement
A city can pay a mother to stop crying,
And more beautiful than the new bullet
Fished from the folds of my brain.

(2019)

5. Caged Bird

by MAYA ANGELOU

A free bird leaps
on the back of the wind
and floats downstream
till the current ends
and dips his wing
in the orange sun rays
and dares to claim the sky.

But a bird that stalks
down his narrow cage
can seldom see through
his bars of rage
his wings are clipped and
his feet are tied
so he opens his throat to sing.

The caged bird sings
with a fearful trill
of things unknown
but longed for still
and his tune is heard
on the distant hill
for the caged bird
sings of freedom.

The free bird thinks of another breeze
and the trade winds soft through the sighing trees
and the fat worms waiting on a dawn bright lawn
and he names the sky his own

But a caged bird stands on the grave of dreams
his shadow shouts on a nightmare scream
his wings are clipped and his feet are tied
so he opens his throat to sing.

The caged bird sings
with a fearful trill

of things unknown
but longed for still
and his tune is heard
on the distant hill
for the caged bird
sings of freedom.

(1983)

6. Blackberry-Picking

by SEAMUS HEANEY

for Philip Hobsbaum

Late August, given heavy rain and sun
For a full week, the blackberries would ripen.
At first, just one, a glossy purple clot
Among others, red, green, hard as a knot.
You ate that first one and its flesh was sweet
Like thickened wine: summer's blood was in it
Leaving stains upon the tongue and lust for
Picking. Then red ones inked up and that hunger
Sent us out with milk cans, pea tins, jam-pots
Where briars scratched and wet grass bleached our boots.
Round hayfields, cornfields and potato-drills
We trekked and picked until the cans were full,
Until the tinkling bottom had been covered
With green ones, and on top big dark blobs burned
Like a plate of eyes. Our hands were peppered
With thorn pricks, our palms sticky as Bluebeard's.

We hoarded the fresh berries in the byre.
But when the bath was filled we found a fur,
A rat-grey fungus, glutting on our cache.
The juice was stinking too. Once off the bush
The fruit fermented, the sweet flesh would turn sour.
I always felt like crying. It wasn't fair
That all the lovely canfuls smelt of rot.
Each year I hoped they'd keep, knew they would not.

(1966)

7. Dream Song 14

by JOHN BERRYMAN

Life, friends, is boring. We must not say so.
After all, the sky flashes, the great sea yearns,
we ourselves flash and yearn,
and moreover my mother told me as a boy
(repeatingly) 'Ever to confess you're bored
means you have no

Inner Resources.' I conclude now I have no
inner resources, because I am heavy bored.
Peoples bore me,
literature bores me, especially great literature,
Henry bores me, with his plights & gripes
as bad as achilles,

who loves people and valiant art, which bores me.
And the tranquil hills, & gin, look like a drag
and somehow a dog
has taken itself & its tail considerably away
into mountains or sea or sky, leaving
behind: me, wag.

(1969)

8. If—

by RUDYARD KIPLING

If you can keep your head when all about you
Are losing theirs and blaming it on you,
If you can trust yourself when all men doubt you,
But make allowance for their doubting too;
If you can wait and not be tired by waiting,
Or being lied about, don't deal in lies,
Or being hated, don't give way to hating,
And yet don't look too good, nor talk too wise:

If you can dream—and not make dreams your master;
If you can think—and not make thoughts your aim;
If you can meet with Triumph and Disaster
And treat those two impostors just the same;
If you can bear to hear the truth you've spoken
Twisted by knaves to make a trap for fools,
Or watch the things you gave your life to, broken,
And stoop and build 'em up with worn-out tools:

If you can make one heap of all your winnings
And risk it on one turn of pitch-and-toss,
And lose, and start again at your beginnings
And never breathe a word about your loss;
If you can force your heart and nerve and sinew
To serve your turn long after they are gone,
And so hold on when there is nothing in you
Except the Will which says to them: 'Hold on!'

If you can talk with crowds and keep your virtue,
Or walk with Kings—nor lose the common touch,
If neither foes nor loving friends can hurt you,
If all men count with you, but none too much;
If you can fill the unforgiving minute
With sixty seconds' worth of distance run,
Yours is the Earth and everything that's in it,
And—which is more—you'll be a Man, my son!

(1910)

9. The Nuns Assist at Childbirth

by BARBARA HOWES

Robed in dungeon black, in mourning
For themselves they pass, repace
The dark linoleum corridors
Of humid wards, sure in the grace

Of self-denial. Blown by duty,
Jet sails borne by a high wind,
Only the face and hands creep through
The shapeless clothing, to remind

One that a woman lives within
The wrappings of this strange cocoon.
Her hands reach from these veils of death
To harvest a child from the raw womb.

The metal scales of paradox
Tip here then there. What can the nun
Think of the butchery of birth,
Mastery of the flesh, this one

Vigorous mystery? Rude life
From the volcano rolls and pours,
Tragic, regenerate, wild. Sad,
The unborn wait behind closed doors.

(1954)

10. A Nocturnal Reverie

by COUNTESS OF WINCHILSEA ANNE FINCH

In such a night, when every louder wind
Is to its distant cavern safe confined;
And only gentle Zephyr fans his wings,
And lonely Philomel, still waking, sings;
Or from some tree, famed for the owl's delight,
She, hollowing clear, directs the wand'rer right:
In such a night, when passing clouds give place,
Or thinly veil the heav'ns' mysterious face;
When in some river, overhung with green,
The waving moon and the trembling leaves are seen;
When freshened grass now bears itself upright,
And makes cool banks to pleasing rest invite,
Whence springs the woodbind, and the bramble-rose,
And where the sleepy cowslip sheltered grows;
Whilst now a paler hue the foxglove takes,
Yet checkers still with red the dusky brakes
When scatter'd glow-worms, but in twilight fine,
Shew trivial beauties, watch their hour to shine;
Whilst Salisb'ry stands the test of every light,
In perfect charms, and perfect virtue bright:
When odors, which declined repelling day,
Through temp'rate air uninterrupted stray;
When darkened groves their softest shadows wear,
And falling waters we distinctly hear;
When through the gloom more venerable shows
Some ancient fabric, awful in repose,
While sunburnt hills their swarthy looks conceal,
And swelling haycocks thicken up the vale:
When the loosed horse now, as his pasture leads,
Comes slowly grazing through th' adjoining meads,
Whose stealing pace, and lengthened shade we fear,
Till torn-up forage in his teeth we hear:
When nibbling sheep at large pursue their food,
And unmolested kine rechew the cud;
When curlews cry beneath the village walls,
And to her straggling brood the partridge calls;
Their shortlived jubilee the creatures keep,

Which but endures, whilst tyrant man does sleep;
When a sedate content the spirit feels,
And no fierce light disturbs, whilst it reveals;
But silent musings urge the mind to seek
Something, too high for syllables to speak;
Till the free soul to a composedness charmed,
Finding the elements of rage disarmed,
O'er all below a solemn quiet grown,
Joys in th' inferior world, and thinks it like her own:
In such a night let me abroad remain,
Till morning breaks, and all's confused again;
Our cares, our toils, our clamors are renewed,
Or pleasures, seldom reached, again pursued.

(1713)